

PLAYBOY'S BOOK OF

LINGERIE

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PLAYBOY PRESS

This edition of *Playboy's Book of Lingerie* portrays dozens of women, all in lingerie, all in playful moods. And why not?

Whether they're wearing it where you can see it or keeping the delightful feel of lace and silk a secret to themselves, smart women know that intimate apparel is intended to be just plain fun. There's lingerie of a practical nature on these pages, but there's plenty of decidedly fanciful stuff as well, because women will choose underwear raided from the men's department on one day and wrap themselves in dreamy, outrageous, totally feminine creations on the next. With lingerie, form and function don't have to follow one another; they walk hand in hand. The entertainment begins with cover model Cynthia Kaye (right) putting fun into function in useful yet stunning violet blue bra and panties.

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Here's a toast to Marina Baker (above) and her flowered cotton teddy. Below, Julie McCullough's gown of delicate lace complements the patchwork quilt and porch swing. Gwen Hajek's glowing smile (right) could result from wearing a happi coat.







Long, flowing robes and gowns are meant to, well, *flow*. When no one's looking (or maybe because someone is looking), a woman may spin and whirl around, just for the pleasure of feeling the garment caressing her body. Ava Fabian (left) wears a voluminous peignoir; Patty Tiedt (below) dances in a gown with ruffled bodice.





With a glance over her shoulder and the raising of an eyebrow, Jolanda Eggar makes it clear that she doesn't mind being interrupted while sliding out of a teddy of delicate silk and lace or when reading a magazine in a sumptuous patterned dressing gown.





Bras and panties—most women wear them every day, but that doesn't mean they have to be boring, even when the color is plain white. White but definitely not plain are the bras and panties worn by Lucienne Bruinooge (above), Teri Weigel (right) and India Allen (overleaf).









Bonnie Ward (left), in her strapless teddy, recalls screen goddesses of years past. Looking more contemporary but no less appealing are Kelly Tough (above) in a cami, Shawn Grzych (below left) in a slip and Kim Morris (below right) in mesh.



Women wear lingerie for a myriad of reasons, not all of them practical. Lisa Schultz (below left), in a black teddy, is ready for a flight of fantasy, as is Sasha Simons (below right) in a decidedly unpractical but stunning gown. Preferring a more down-to-earth foundation, Pia Reyes (right) wears a cotton camisole.







Satin and a pretty lady are always a powerful combination. Vicky Smith (left) has raised her red camisole in order to maximize the sensation of satin sheets against her skin. Cynthia Brimhall (above) covers herself in a lightweight, loose-fitting wrap.



Becky Milan (above) swings in fancy panties; Kiva Jackson (below left) dons a nightgown; Laura Fennelly (below right and opposite) wears white lace. Overleaf: Cynthia Kaye's lacy wrap and stockings go perfectly with plush brocade pillows.











Cindy Brooks (left) looks slightly old-fashioned yet timeless in her ribbon choker and bustier. With spring around the corner, Sherry Arnett (above) soon will put away her fur coat, but the garter belt and camisole are likely to be worn on special occasions throughout the year.





Putting gorgeous spins on the art of lounging around beautifully are Suzi Schott (left), who pairs a silk robe with panties; Luann Lee (above), easily outshining her bright blanket in a red camisole; and Tonya Lawson (below), a picture of femininity in a pale blue dressing gown over pink undies and lace-topped stockings.





A woman with enough self-confidence to wear lingerie this sexy also is bold enough to look you straight in the eye. Laura Fennelly (above left) and Terry Nihen (above right) look fabulous in red. Deborah Fambro (below) relaxes. Cathy St. George (right) has the look of a siren whose damp beauty we'd follow anywhere.









The popularity of stockings is on the upswing. A side effect of this trend is the parallel increase in the marketing of a wonderful selection of garments with attached garters in a countless array of fabrics, patterns and colors. Hope Marie Carlton (left) wears a gartered bustier and stockings trimmed with tiny bows. Sharry Konopski (above left) is sitting pretty in a pink corselet and stockings. Christine Richters (above right and overleaf) rests her case wearing a sea-foam green bra and garter belt ensemble with contrasting stockings.







Kathy Shower might catapult an onlooker into a serious state of daydreaming when she models a variety of totally romantic boudoir apparel.





Kym Herrin (above left) chooses a flattering purple teddy to show off her California tan. Susan Smith (above right) displays her version of safari chic; an embroidered, diaphanous fabric is fashioned into bandeau and panties for Heidi Sorenson (opposite).





Whether sitting back and enjoying a glass of wine or catching up with friends on the telephone, subtracting clothes means adding comfort. Sharing a penchant for wearing stripes and sitting on stairs are Alicia Sanchez (left) and Donna Smith (above).

Four women show off their legs and a flair for the dramatic. Traci Teskey (near right), in a basic black garter belt, G string and stockings will be sure to make an impression. The same can be said for Lonny Chin (center), in a coppery metallic cami, and for Taylor Mitchelson (far right), who contrasts ruffled panties with a patterned, tailored robe. Marina Baker (overleaf) pairs a silk robe with a cut-out body stocking.









Marianne Gravatte exudes a personality that seems to be an intriguing combination of vulnerability, little-girl shyness and major-league sex appeal. Although she may borrow from a man's closet, Marianne is every inch a woman in a red satin pajama top or white kimono.







Stylish Lynne Austin (opposite) gives a tip of her hat, a glance through her veil and a demonstration in proper garter belt use. Tracy Vaccaro (left and below) looks as if she has a perfect robe for every occasion.





Alicia Sanchez (above) stands out in her teddy; Deonda Sisco (right) stretches languidly on a pile of pillows, thoroughly enjoying the feel of her half-slip.







It wasn't an easy decision, but Sasha Simons (left) finally selected a white lace slip from her copious supply of feminine finery. Lonny Chin (above left) sits at her dressing table, semi-dressed in a pink cami. Luann Lee (above right) impishly hosts a home version of a wet T-shirt contest, making it more interesting by wearing a patterned silk camisole.



Bathed in light and loosely wrapped in lingerie are Deonda Sisco (above left) and Julie Peterson (above right). With Cher Butler, it's best to expect the unexpected. At one moment you'll find her in jungle prints and aggressive lingerie (below); at another time, she might be kittenish in silk or lace (right and overleaf).











Pia Reyes (left), spectacularly garbed in a deep shade of rose and black lace, slips out of her garment. Alana Soares (above left), all triangles and curves, has a figure of spectacular proportions. Making an indelible impression in a camisole and panties ensemble, Luann Lee (above right) flashes a brilliant smile.

Dressed in a wisp of lace, Christina Herbert (below left) browses through her library shelves. Wearing a satin and lace gown (opposite), she enjoys the breeze and the view from her balcony. Hope Marie Carlton (below right) seems to share a liking for lacy lingerie, but would rather contemplate the scenery from indoors.







When winter wanes and spring weather makes its first tentative appearance, we revel in the gentle air and warm rays. India Allen (left) has shrugged out of her gown and Lisa Schultz (above) has ventured out in her teddy, both taking advantage of nature's gifts.



Lazy days are to be treasured, and our four models know how to do it right. Kym Herrin (above) adjusts her teddy. Cathy St. George (below) pulls at her minislip. Brandi Brandt (right) remembers her childhood with the discovery of an old friend she has found in the attic. Rebekka Armstrong (overleaf) lingers in bed awhile.











Shannon DeShay (left) shows off underwear that makes a visible panty line seem a very good idea. Sasha Simons (above) reclines on white satin in flowered panties of sheer silk. Melinda Mays (below) seems hesitant to complete the ritual of dressing, content to spend the day wearing only a garter belt and stockings.





Whatever she wears, Shannon Tweed is always ravishingly elegant, with a poise that puts her perfectly in tune with the most refined surroundings. Shannon's pale teddy (above) accentuates her fair skin; a cami with metallic threads (opposite) highlights her golden hair.





When the time comes for rest and relaxation, it's best to strip down to little or nothing. Alana Soares (left) stretches both her body and her buttoned camisole. Lisa Lewis (below) is ready to doff her cotton panties and bandeau as she prepares a bath. Deonda Sisco (bottom) naps on luxurious wool in a translucent teddy.



Framed in the doorway of an artist's studio, Deborah Fambro (below left) becomes a work of art. Alana Soares (below right) is pretty as a picture in a costume that mixes textures and colors. Alicia Sanchez (right), in black, looks ready to tackle the world.





Body-conscious women do not wait for summer to get in shape for beachwear. Julie Peterson (below) wears an abbreviated teddy for weight lifting exercises. The regimen followed by Julie McCullough (right) and Hope Marie Carlton (overleaf) keeps them fit for the beach all year round, as their cotton-clad bodies attest.









Veronica Gamba (left) uses a garter belt, stockings and gloves to make her presence sultrier. Below, exotic moods also surround Susie Scott (left) and her chenille robe and Venice Kong (right) in yellow terry.



Satin bedding plus beautiful women equal wondrous sights. Of course, individuality is a big factor in this quotient, as shown by Lisa Lewis (below) in hot pink lingerie. Vicky Smith (bottom), in a red camisole, rates somewhere between wholesome and dangerous. Patty Tiedt (right) in a teddy makes a dramatic impact.







There's nothing like a brass bed to add a touch of glamor and romance to the boudoir. Adding glamor galore, Joan Bennett (above) unbuttons her gartered camisole; Sandy Greenberg (right) plays peek-a-boo.





Bejeweled Carol Ficatier (left) looks positively regal in a shimmering gold robe and embroidered garter belt. Pam Saunders (below left) and Kelly Tough (below right) also show off their gartered stockings.





Donna Edmondson models a variety of lingerie items, giving us an opportunity to get a view of her gorgeous face and fabulous figure from several vantage points: above left, standing tall in a lavender-colored bra and garter belt; above right, Donna's back, draped in silk; opposite, lounging in a luxurious nightgown made from yards of evanescent ivory fabric. Ava Fabian (overleaf) strikes a similar pose in a brilliant green minislip.









The posies in her hand lose their color when compared with the refreshing beauty of Pam Stein (left), casually wearing a dressing gown of radiant blue and pink. Lorraine Michaels (above) sits on a couch, looking utterly charming in a conservatively cut sheer stretch teddy.





Cynthia Kaye (left) in glowing satin has a look that would melt the hardest heart. Cynthia Thomsen (above) wears her flimsy camisole as if it was a second skin. An insouciant Hope Marie Carlton (below) kicks up her heels and frilly drawers.





From the hour of awakening until it's time again for sleep, lingerie is an integral part of a woman's life. Jolanda Eggar seems to enjoy every moment, and makes sure she always has an ample supply of basic bras, slips and robes, as well as plenty of just-for-fun items.







Flowers and lace are associated with romance, so lingerie often is decorated with one or the other—or both, as in Pam Saunders' bustier (opposite). A flowered robe wraps Laura Sebring (above left), while Carina Persson (above right) and Alicia Sanchez (below) are adorned in garments with intricate floral patterns.



Melinda Mays (below left) looks as fragile as a snowflake in a white bra and garter belt. Kristina Hauser (below right) gets windblown in a black stretch teddy. Ava Fabian (opposite) looks fine in a body-hugging camisole and panty set. Donna Smith (overleaf) seems celebratory wearing a slinky teddy.









The chance pairings of scantily clad women with inanimate objects creates a synergistic effect. Sherrie Rose (above) and her lace bustier provide stunning visual contrast to a latticed poolside chaise. Shannon DeShay (below) becomes the centerpiece in a composition of shadows and light, lace and wicker. Robin Brown (opposite) in a flower-embossed ensemble, is an eye-opening counterpoint to a hammock.









Though not exactly appropriate for a public appearance, the gauzy costume that Pam Stein (left) is wearing surely will inspire private delight. Above, Sharry Konopski (left) and Devin DeVasquez (right), In terry bathrobes, cast their eyes at the morning skies before making a decision about proper clothing for the day.



Carmen Frohne (above), flirts with a mischievous smile, thoroughly enjoying reactions to her lingerie. Devin DeVasquez (below and right) is devastating, wearing a hint of a smile, a bit of chiffon or a petticoat of netting. Lounging in a man's silk shirt and her own garter belt, Sandy Greenberg (overleaf) is simply gorgeous.









Sometimes Anna Clark (left) spies on her surroundings. Standing at the window in an orange-hued cami, she makes a fetching target for the other telescopes in the neighborhood. More circumspect but no less eye- or lens-catching are Carina Persson (below left) in a lavender striped teddy and Patty Tiedt (below right) in a white patterned camisole. We'll close this show with our rock-and-roll dreamgirl Suzi Schott (overleaf).





